

THE LIGHTER SIDE OF DARK

MILTON MARSH

MODERATE LATIN ROCK FEEL

INTRO:

D-7/G

ALTO SAX.

VIOLIN

MODERATE LATIN ROCK FEEL

F-7/Bb

G-7/C

F-7/Bb

PIANO I

MODERATE LATIN ROCK FEEL

F-7/Bb

G-7/C

F-7/Bb

CONTRABASS

MODERATE LATIN ROCK FEEL

p

PERCUSSION

MODERATE LATIN ROCK FEEL

p